

MAYBE TONIGHT

Chorégraphes : A. J. & Scott Herbert

Description : 32 comptes, 4 murs, débutant

Musique : **Maybe Tonight** - Margaret Durante

Intro : 16 comptes

RIGHT KICK 2X, RIGHT CHASSE, LEFT ROCKING CHAIR

1-2 Kick PD devant (2 x)

3&4 Pas chassé PD à D

5-6 Rock step PG devant, retour s/ PD

7-8 Rock step PG derrière, retour s/ PD

LEFT KICK 2X, LEFT CHASSÉ, ¼ LEFT TURN 2X

1-2 Kick PG devant (2 x)

3&4 Pas chassé PG à G

5-6 PD devant, ¼ tour à G (PDC s/ PG)

7-8 PD devant, ¼ tour à G (PDC s/ PG)

FORWARD RIGHT TOUCH-CROSS, FORWARD LEFT TOUCH-CROSS, RIGHT-LEFT-RIGHT-LEFT HIP BUMPS

1-2 Touche PD à D, croise PD s/ PG

3-4 Touche PG à G, croise PG s/ PD

5-6 (PD devant en diagonale) Bumps devant et derrière

7-8 Bumps devant et derrière

BEHIND RIGHT TOUCH-CROSS, BEHIND LEFT TOUCH-CROSS, ROCK- RECOVER TURN ¼ LEFT, WALK RIGHT-LEFT

1-2 Touche PD à D, croise PD derrière PG

3-4 Touche PG à G, croise PG derrière PD

5-6 Rock PD à D, retour s/ PG avec ¼ de tour à G

7-8 Marche D, marche G

RECOMMENCEZ AVEC LE SOURIRE

Maybe Tonight

Choreographed by A. J. & Scott Herbert

Description : 32 count, 4 wall, beginner line dance

Musique : **Maybe Tonight** by Margaret Durante

Intro: 16

RIGHT KICK 2X, RIGHT CHASSE, LEFT ROCKING CHAIR

- 1-2 Kick right forward twice
- 3&4 Chassé side right, left, right
- 5-6 Rock left forward, recover to right
- 7-8 Rock left back, recover to right

LEFT KICK 2X, LEFT CHASSÉ, ¼ LEFT TURN 2X

- 1-2 Kick left forward twice
- 3&4 Chassé side left, right, left
- 5-6 Step right forward, turn ¼ left (weight to left)
- 7-8 Step right forward, turn ¼ left (weight to left)

FORWARD RIGHT TOUCH-CROSS, FORWARD LEFT TOUCH-CROSS, RIGHT-LEFT-RIGHT-LEFT HIP BUMPS

- 1-2 Touch right to side, cross right over left
- 3-4 Touch left to side, cross left over right
- 5-6 Rock right diagonally forward (hip forward), recover to left (hip back)
- 7-8 Rock right diagonally forward (hip forward), recover to left (hip back)

BEHIND RIGHT TOUCH-CROSS, BEHIND LEFT TOUCH-CROSS, ROCK- RECOVER TURN ¼ LEFT, WALK RIGHT-LEFT

- 1-2 Touch right to side, cross right behind left
- 3-4 Touch left to side, cross left behind right
- 5-6 Step right to side, turn ¼ left (weight to left)
- 7-8 Step right forward, step left forward

REPEAT