

Day of the Dead



mishnockbarn.com
mishnockbarn@gmail.com

Choreographed by Dan Albro (March 16, 2018)

Especially for: *Saint Remy de Provence, March 17 & 18, 2018*

Description: 64 Count, 4 Wall, Intermediate Line Dance

Music: "Day Of The Dead" by: Wade Bowen

Intro: 32 count Intro- Start with Vocals

* Easy tag & restart

1-8 ROCKING CHAIR, HEEL GRIND $\frac{1}{4}$ TURN, ROCK, STEP
1,2,3,4 Rock fwd R heel, replace weight L, rock back R, replace weight L
5,6 Rock fwd R heel, fan R toes left to right turning $\frac{1}{4}$ right replacing weight on L
7,8 Rock back R, replace weight L

9-16 STEP, KICK, STEP, TOUCH, SIDE, TOUCH, SIDE, TOUCH
1,2,3,4 Step fwd R, kick L fwd, step back L, touch R next to L
5,6,7,8 Step side R, touch L next to R, step side L, touch R next to L

17-24 SIDE, TOGETHER, SIDE, TOUCH, SIDE, BEHIND, $\frac{1}{4}$ TURN, BRUSH
1,2,3,4 Step side R, step L next to R, step side R, touch L next to R
5,6,7,8 Step side L, cross step R behind L, turn $\frac{1}{4}$ left stepping fwd L, brush R

25-32 STEP, HOLD, STEP, HOLD, STEP, $\frac{1}{2}$ PIVOT, STEP, HOOK BEHIND
1,2,3,4 Cross step R fwd, hold, cross step fwd L, hold
5,6,7,8 Step fwd R, pivot $\frac{1}{2}$ turn left (weight on L), step fwd R, hook L behind R

* Tag-Restart: Wall 6, Replace count 8 with stomp fwd L. Then restart the dance.

33-40 RUMBA BOX, $\frac{1}{4}$ TURN LEFT STEPPING SIDE LEFT
1,2,3,4 Step side L, step R next to L, step fwd L, hold
5,6,7,8 Step side R, step L next to R, step back R, turn $\frac{1}{4}$ left stepping side L

41-48 WEAVE LEFT, CROSS ROCK, REPLACE, SIDE, HOLD
1,2,3,4 Cross step R over L, step side L, cross step R behind L, step side L
5,6,7,8 Cross rock R over L, replace weight L, step side R, hold

49-56 CROSS, HOLD, SCISSOR, CROSS, HOLD, SCISSOR
1,2,3,4 Cross step L over R, hold, step side R, step L next to R
5,6,7,8 Cross step R over L, hold step side L, step R next to L

57-64 STEP, LOCK, STEP, BRUSH, STEP, $\frac{1}{2}$ PIVOT, STOMP FWD, STOMP FWD
1,2,3,4 Step fwd L, cross lock R behind L, step fwd L, brush R fwd
5,6,7,8 Step fwd R, pivot $\frac{1}{2}$ left (weight on L) stomp R fwd, stomp L fwd